

Marko Doles, Makis Ananiadis, Andraž Magajna

»Elusive spring 69« - Radio Študent Ljubljana, 9th May 1969: museological reconstruction of first official broadcasting of the oldest non-commercial student radio in Europe and launch of Museological and technical laboratory of Radio Študent (MTRLRŠ)

On the case of the unique radio program reconstruction of the first official broadcasting of Radio Študent Ljubljana, workshop deals with the question of implementing museological and technical collection and its concurrent launch as the Museological and technical laboratory of Radio Študent (MTRLRŠ).

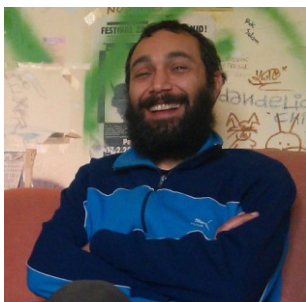
Within MTRLRŠ projects synthesis of museology, ethnography, history and the methodological and theoretical apparatus of cultural anthropology are employed to explore various modes of presenting this first European student radio station. At this year's 45th anniversary of our radio station, synthesis of engaged learning and own method named *on-air ethnography* was used for reconstruction of the first official Radio Študent program. The first official RŠ broadcasting in the length of three hours was reconstructed and performed with some of the people, who took part in doing this radio in spring 69.

MTRLRŠ tends to become interdisciplinary and inter-generational place, which could draw nearer the importance, practices and traditions of 45 year old radio station, Radio Študent Ljubljana. With use of contemporary information and communication technologies, it tends to provide sustainable solutions and products for all needs of independent non-commercial radio station, including its (online) representation. One of the latest projects, regarding archiving and accessibility of our daily radio shows, is solving the problem of automatic real time archiving.

Presentation will give quick insight in the beginnings of first non-commercial student radio in Europe. It will represent the idea and launch of MTRLRŠ and some of its projects: museological reconstruction of first official broadcasting of Radio Študent (9th May 1969) and automation project for real time archiving and online publishing.



Marko Doles (1974) lives between Ljubljana and Pivka. As Bachelor of Arts in Ethnology and Cultural Anthropology, he created and launched Museological-technical laboratory of Radio Študent. Since 2004 he works on Radio Študent - as sound technician and member of Music desk. Besides he is drummer, DJ and one of the leading persons in underground movements in Pivka.



Makis Ananiadis (1980) is from Greece and lives in Ljubljana for the past 4 years. He is working on Radio Student since 2013 as a sound technician and he is also member of the newly re-established IT department of the institution. Holds a degree in Electronic engineering and in his free time he prefers to be in the studio studying new (or old) ways of sound engineering, or in his small home lab, trying to realise some devices together with a multimeter and a microcontroller. Lately he started a very ambitious project, together with some colleagues, of a real time archiving and online publishing system.



Andraž Magajna (1986) lives in Ljubljana. Since 2010 he works on Radio Študent – first as program moderator, later also as sound technician. Since the establishment of MTLRŠ, he is part of its crew. Besides he sometimes takes part in audio interventions, installations and performances. He has graduated in the field of Ethnology and Cultural Anthropology on the Faculty of Arts, University of Ljubljana. He likes *wienerschnitzel*.