

ARCHIVIA 14

ONLINE-ARCHIVE FÜR KULTURELLE VIELFALT IN EUROPA!

6. UND 7. SEPTEMBER, LINZ (A)



Samuel Mund

Samuel Mund studied political science, sociology and German studies at the Leibniz University of Hannover with majors in anthropology and cultural anthropology. Towards the end of his studies, he worked in a digitization project of the University of Music, Drama and Media (Hanover) in Egypt, and decided to graduate in ethnomusicology. In addition to his many years as a tutor, he was lecturer at the Institute of Sociology in 2011 and 2012. Samuel Mund is working at the Center for World Music (Hildesheim), being responsible for the technical coordination of audio digitization projects. He is currently working on a project for digital dubbing historical shellac records from Iran.

Digitizing shellac and 45 RPM discs at the Music Museum of Iran, Tehran – goals, obstacles and results

Our workshop aims at giving a broad perspective regarding our experiences throughout an ongoing audio digitizing project in Tehran, Iran. We will provide insight into all phases of the project, ranging from preliminary talks to the actual digitizing process itself. In doing so, we will reflect on such different aspects as content and discourse, ethical and legal issues, technical challenges, funding, and many more facets within the field.